

PERSONALITY

Liberation

ISSUE #1

7 FRONT zine

30+ pages of
pure pleasure!!

POPPY Z. BRITE

HAIL &

RIDE

BASTARDS

Wimmin's Anti-Ironing Federation

& the Ironing Liberation Phrunt

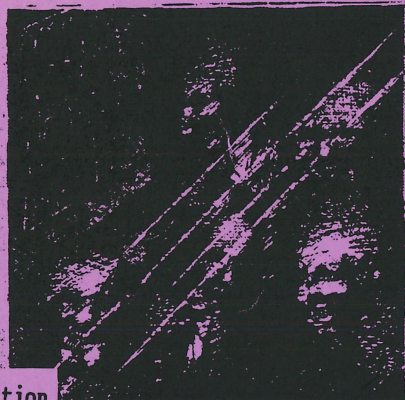
HERBAL INFO

Shit Magnet

BODGY

PUNX

the sexual
(r)evolution is yet to come?



RACIST

I.Q. TESTS

&

PARENTS

Celibate Streetwalker

Fuckkk Nazi Sympathy

RANTS

RAVES

Nike

REVIEWS

ARTICLES



Personality Liberation Front zine....because

..... The search for meaning and identity
isn't some strange thing that is
only happening to you.

editorial:

hello! and welcome to our first issue of P.L.F (that's Personality Liberation Front to you!!) We thought of the idea of doing this zine a while back now...one day back in the middle of summer when we were sitting on the verandah drinking some beers and listening to records. This zine was in its embryonic stage for quite awhile, but now that hey-let's-do-a-zine moment from way back then has been immortalised forever!! I think this zine is a product of all the conversations we've had over the past couple of years, and what we've been reading and doing and listening to...and now we're sharing it with you, by downloading all our love and rage - in an attempt to liberate our personalities from the evil & dark forces at work against us in this suxiety!! I don't know if we've fulfilled the punk-as-fuk quota, as such, but maybe you'll like this zine for what it is anyway. In these pages, you'll find stuff on the Hail and Ride bus (bastards!), rad writer Poppy Z. Brite, WAIF and ILF (anti-ironing!), racist IQ tests, herbal remedies (for late periods and hangovers - hey after all, they are frequently, but not necessarily connected!)...Basically we have a tendency to analyse everything from the personal, to the political, to the prosaic!! There's also rants, raves, zine and record reviews etc, lots of empowered wimmin graphics! and a general wimminzy focus (woo-hoo!!), and some cool contributions. We hope that you like this zine, or that you have some sort of [emotional] response to it, or that it at least causes you to think a bit! Oh yeah we should thank all the sexy people who gave us wonderful contributions: Liam [redacted] & Bert. And while we're at it, we should thank all the substances that enabled us to put this zine together: rosemary, patchouli, lavender (motivation, love, sleep), incense, coffee, beer...& especially nikko-pen and clag-glue fumes for allowing us to get high as we cut-and-pasted our way into zine collective consciousness...Before I go, I just want to mention something that happened at the recent Guttermouth show at the Playroom (Gold Coast). I wasn't there, but a friend who was told me that there was a woman on stage who was trying to kiss the band members etc and they said like "take your shirt off or get off the stage". Before she apparently got a chance to do anything, the guitarist ripped her shirt off and she was left topless and crying in the middle of a crowd. Now sure, Guttermouth seem to like being anti-p.c., humorous & all the rest, but to me this incident sounds like it's too individual and personal and extreme to be funny in any way. There's nothing humorous or satirical about sexually harassing and objectifying women under the guise of being anti-pc, I don't think you can make a parody out of something like that: =Wankers.

Write to us at:

PO BOX 3023

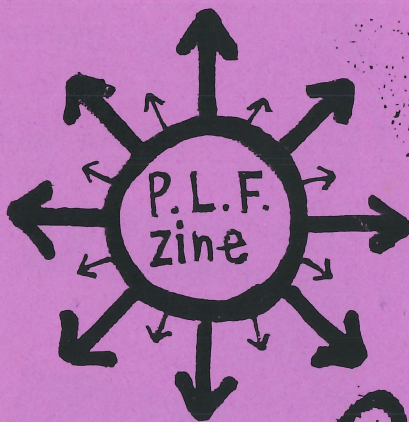
Sth. Brisbane BC QLD 4101
AUSTRALIA

Until next time..may the forces be with you.

The Official Hooligans! (well maybe at least in our parents eyes!!)

Kylie (OH1) and Katherine (OH2)

Queens of Winter, de-Throned



P.L.F. ZINE



OFFICIAL HOOLIGANS

"WOMEN NEED NOT ALWAYS
KEEP THEIR MOUTHS SHUT
AND THEIR WOMBS OPEN"

EMMA GOLDMAN
1869-1940

Dis-contents

Spit boy lands back in court



It is difficult to see why the Federal Government has seen fit to subsidise the provision of expensive erections in elderly males.

(Maybe we should call this zine Personality Liberation Phrunt, seeing how it's turned out to be pretty phat!!!)

dis-order:

Phrunt cover/intro/contents/etc (oh1)

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p.28 the sexual (r)evolution is yet to come (assembled by c)

p.29 utopia 4 all (assembled by oh2)

back cover by katherine



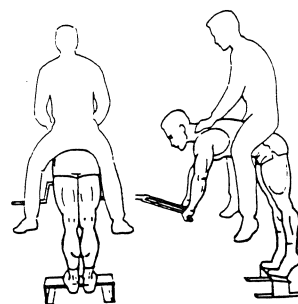
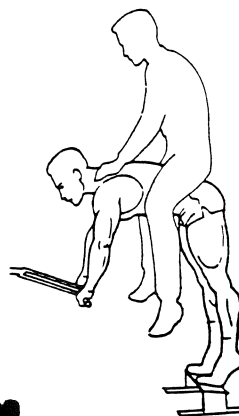
PUNKS PUT THE BOOT IN AT BLOGGS



These patent leather stiletto boots with the cut ankle chains and safety pin buckle are made especially for anti-establishment bunnies! The rebel boot is available to Funk purists in the following ground razing colour tones: Cream, Razor Red, Slash yellow, Orange, Bandage Black, Electric Blue. Sizes: 3-8. Also same style and sizes but in kid leather BOTH ANARCHISTICALLY PRICED £19.99 + 25p P&P

State size and colour (1st & 2nd choice) when ordering. Chas/PO to:

Dept ME3 Bloggs, 187 Wardour St., London W1 Barclaycard & Access welcome. Allow 14 days delivery. Large selection of other models please write for our Brochure.



SHIT ~~==>~~ MAGNET

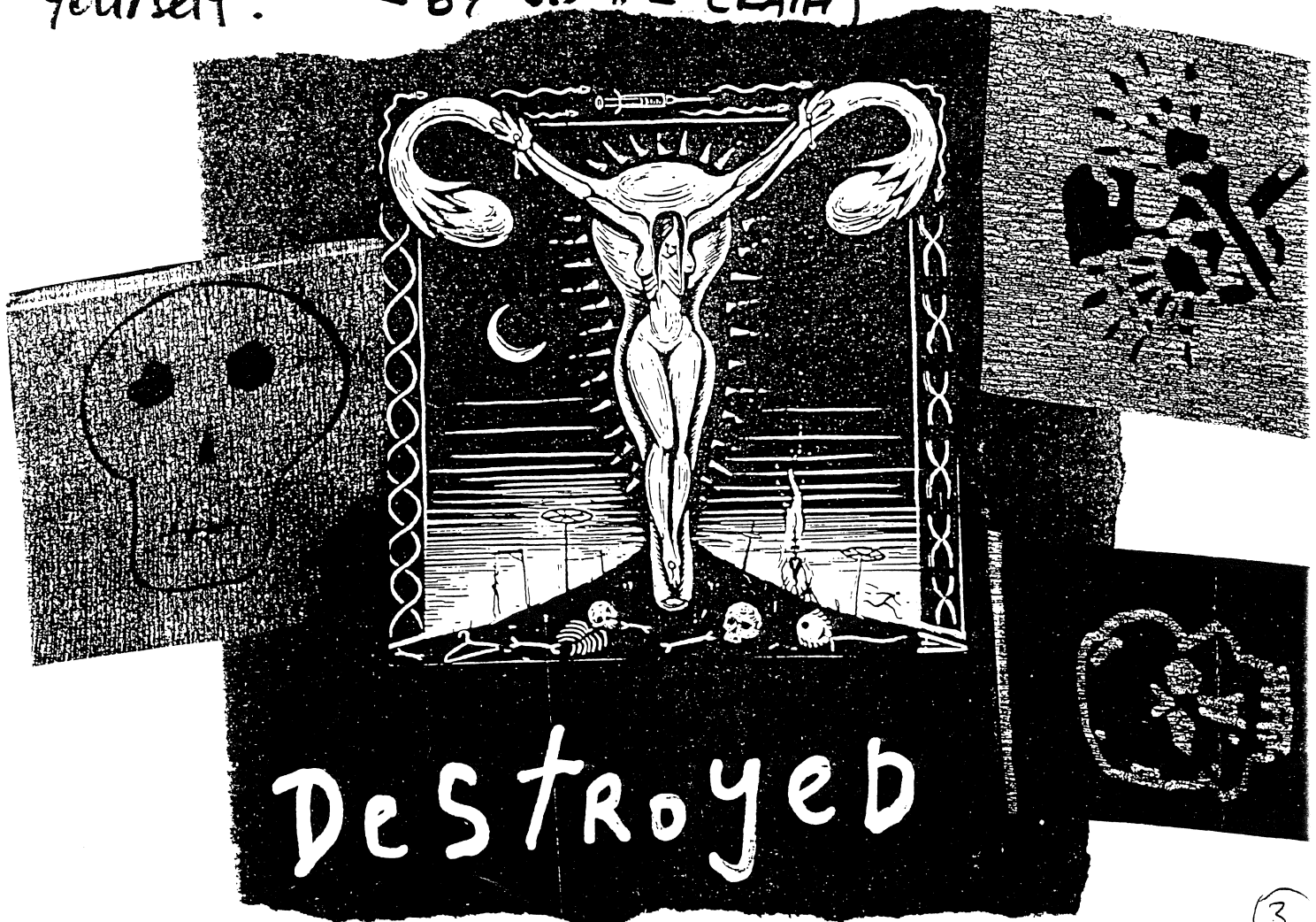
I am utterly fucking sick to death of FUCKWITS in this suxiety. It is an abnormal day If I do not commented upon by someone ... let me tell you this theory never fails. The other night I was walking up the street, when this JERK OFF whistled out of his Pajero, and did a U-turn to where I was walking. The Pea-brain asked me if he could take me somewhere.

Yeah, right ARSEHOLE !! As if I am going to get in your cosy vehicle and go for a spin. The only spin I'd go for with you, is one where you would get completely fucked over. And this time I would get off on it !! Two days following this incident, I was followed by another COCKHEAD in a red car in the Gabba area.

Firstly, he pulled into a dark lane, and whistled to get my attention. I kept on walking. Ten seconds later he was driving behind me as I was walking along the path. He had the internal car light on, and was gesturing me to hop in. (I wish he'd understand the middle-finger gesture !!). Yeah, I'd love to hop in ...

so I could bash your head in so hard that you would have to brush your teeth up your arsehole.

These incidents represent a miniscule number of the
shit that myself & many other womyn have to put up
with in our everyday lives. If I were to write every
incident that has happened to me, this zine would be
of monolithic proportions. The weird thing is, I am
not one bit scared of these TOSSBAGS. It is way too
late for that. If anything, these TOSSERS should be
hell scared of me. They may think they have the
advantage over me ... think again WANKERS, cos
I will put up one helluva fight ... a fight in which
you will be utterly helpless ... and you will wish that
you should have kept your sad + pathetic life to
yourself. - BY OH #2 (KATH)



The following herbal remedies can either be used on their own or in conjunction ie. if you just have a hangover use the first remedy. But if it's a case of a hangover & a late period being interconnected, keep both remedies in mind.

Hangover cure w/love from Valerie Ann Worwood
(author of The Fragrant Pharmacy: A Complete Guide To Aromatherapy and Essential Oils)

** Drink lots of water before you drink alcohol, while you're drinking, and before you go to sleep.

** Before going to sleep, take at least 1000 milligrams of Vitamin C.

>> After you've done this stuff, the next day, you can choose which path you want to take - this involves either the "gentle approach" or the "worker's" approach. Both involve "the morning-after essential oils".

If you've got things to do, and are going to be busy, you should blend the following oils in these proportions:

Grapefruit	10 drops
Rosemary	7 drops
Fennel	4 drops
Juniper	3 drops

But if you're taking it easy, the gentle approach involves blending the following oils (which can be bottled for the next emergency):

Fennel	5 drops
Lavender	3 drops
Sandalwood	5 drops
Lemon	10 drops

danceable duet of barbed-beats
faux-funk and dolled-out-disco

in

According to one officer, when Petrie police took an infra-red device - used to detect semen - into the toilets to investigate a crime, it "went berserk".
"They had been busy all right," the policeman said.

Scratch Pad

4001
www.queer.org.au/qc/qc97.html

"I just believe it's terribly wrong. My advice to homosexuals travelling through is - don't stop, you're not welcome." Yvonne Chapman, Mayor of Pine Rivers Shire
Brother Sister, #9, May 15, 1997.

The

210 Wickham Street, Stude Valley
Paris

Decor

SAGA
In a small town - just 30 minutes north of the thriving metropolis of Brisbane, there lived an uneducated Mayor named Yvonne Chapman. On a bright sunny day Ms Chapman declared that doors on men's public toilets should be removed in her backward province which we now call 'vilification village'. Her decree was designed to protect the 'families and children' of her shire by stopping those damned 'homosexuals' having sex. Hooray!! the equally uneducated citizens shouted, now we are free to discriminate at will.
We are not kidding, the lovely Yvonne actually did this, and the doors have been removed!! Join us in our mission to educate the Mayor of Pine Rivers (and the 'families' she cares so much about). The action will happen on Wednesday afternoon...

very, very
anarchist vegan
D.I.Y. hardcore
punk recipes,
(duh. like, not!)



Recipe for a late period.

This recipe should not be used on a regular basis nor as a method of contraception. The best time to begin the treatment is on the day that you were supposed to begin menstruating (or the next day). The treatment lasts three days.

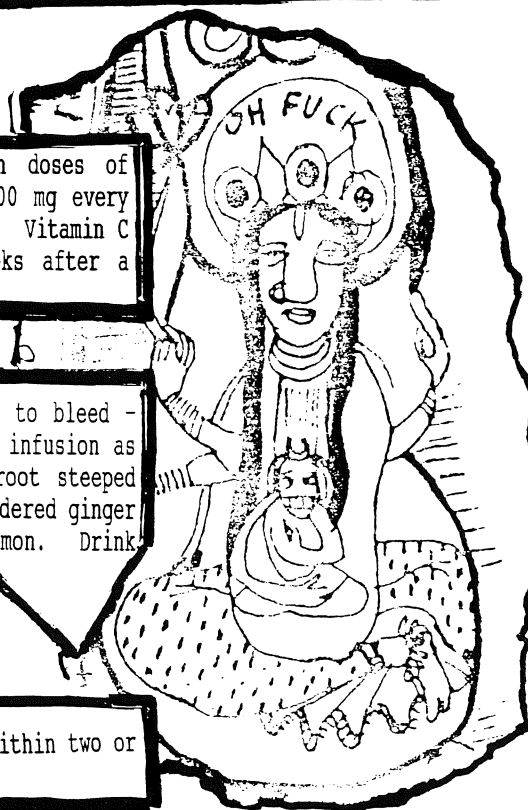
1. Insert a sprig of parsley as far as possible into the vagina. Change the parsley every **12 hours**. When soft it may be difficult to remove, but this is not dangerous.

2. At the same time, drink parsley infusions. A basic way of making an infusion is to boil 2 cups (1 mug) of water, add 1 ounce (large handful) of dried parsley (slightly more if fresh). Remove from heat. Leave to stand for 20 minutes and then strain.

3. During these three days, take high doses of Vitamin C orally. The ideal dosage is 500 mg every hour (6000 mg per day) for up to six days. Vitamin C can bring on menstruation even three weeks after a 'late' period.

You may have cramps when you first start to bleed - take ginger infusions as needed (make the infusion as above, using a good quantity of grated root steeped for 30 to 60 minutes, or 1 teaspoon of powdered ginger in a cup of hot water with honey and lemon. Drink water).

If successful, you should start to bleed within two or three days.



Gee, bus drivers make me
shit broken glass - there is
no need to abuse me for
not hailing a bus. You can
see me perfectly well with
those hawk eyes... you can't
tell me I don't stand out -

I'm an eyesore !! Maybe
that's why you yell at me.



Well, Mr Busdriver, (you know
who you are) keep your eyes
peeled for the next time I
am at YOUR stop cos I

Will hail →
- by on #2

HAIL
DRIVER



The Nike symbol has become almost as easily recognised as McDonalds golden arches..



NIKE

JUST

BOYCOTT

IT

assembled
by
OH1

There are a thousand dreams that go through a fifteen year old American kid's head when he or she puts on those new Nike pumps. Dreams of the Super Bowl, of the Bulls, of John McEnroe, of the World Series. But for the fifteen year old girl who starts work in one of Nike's licensed factories, it is not thoughts of athletic derring-do, but rather the Sisyphean task of filling her rice bowl. Once she passes through the factory gate at 7.30 am, she will not be allowed out again for at least ten hours. She will work in the same section doing the same simple, repetitive task for six days a week - gluing or cutting or sewing. She will be allowed just one break of between half hour and an hour at lunch when she must go to the factory canteen. At the end of the day she will have earned on average 82 cents... [She] does not own a pair of Nike's. In fact, she owns only one pair of shoes plus the flip-flops she wears for work. And even if the Nike goddess gave her a pair of pumps, she would be unable to play sport in them. Supposing she had the energy after a day on the Nike production line; there are no sports facilities in the spacious factory grounds, never mind the densely packed worker slums. (INGI Labour Working Group, 1991, pp.8,15)

(Nike was the winged Greek goddess of victory)

Workers in the Indonesian sports shoe industry toil under oppressive and illegal conditions. The INGI Labour Working Group has accused Nike-licensed factories of: breaking 12 national laws; violating several basic human rights; breaching American law by buying products that are manufactured in contravention of laws on workers' rights; and damaging local and national development

SAN FRANCISCO — Hundreds of demonstrators chanted "Just don't do it!" at the opening of a Nike super-store in the main shopping area here on February 22. Nineteen protesters were arrested for blocking the door to the three-storey complex.

→ This is from an article in Green Left Weekly... how crass, I thought to myself, when I spotted one of their paper-sellers wearing a pair of Nikes!....

Hong Kong also has the best buys in sports shoes, but prices are not that cheap. Top-of-the-range Nikes which fetched about \$200 in Singapore and Bangkok, were \$125 in Hong Kong — but that is only a 15 percent saving compared with prices in Australia.

Nike on back foot

THE Nike footwear company is trying to distance itself from the media barrage showing the feet of 39 religious cultists wearing its shoes. "This is a terrible tragedy," said Nike spokesman Lee Weinstein. "We make high-performance, high-quality footwear. "It's meant to be worn on the court and on the field. Sometimes it is and sometimes it isn't. We can't control that."

↓ Resistance
would have chanted
"hey hey, ho ho, Nike
superstore has got to go!!"

Labour expenditure comprises less than 10% of manufacturing costs, enabling Nike to make about \$35 on every pair of the 6 million or so shoes it sells each year.

By allocating just 1% of its advertising budget of \$280 million per year to wages, Nike would be able to lift the income of its Indonesian workers above the poverty line.

W.A.I.F. MANIFESTO

Wimmin's Anti-Ironing Federation

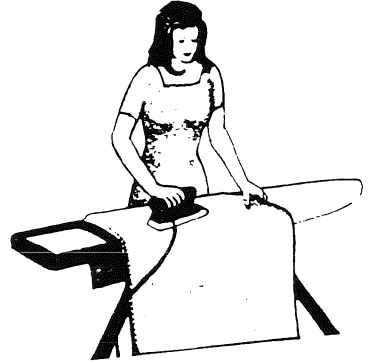
Do you know that much-used, but oh-so-true quote that "women do over 75% of the world's work, but own less than 1% of the world's wealth"? This disproportionate statistic seems to be quite correct, and across factors such as income, education, social background, employment and age women do more unpaid domestic labour than men. Well, part of all that unpaid, undervalued work that women do in the private sphere includes ironing, right? And for some women, ironing is one of their primary sources of income. Women spend a lot of time adhering to the well-ironed ideal, without so much as danger money to account for the risk of burns!

Teknology theorists have identified that wimmin frequently do not get speedy access to new forms of tekhnology, but what do you know? Women's access to ironing technology has been made relatively easy! Game and Pringle (1983) argue that tekhnology which is marketed as labour-saving makes housework even more routinised and monotonous. Although tekhnology is supposed to liberate the houseworker, it creates new forms of drudgery, and leaves time for other unwanted tasks.

But all of this raises questions about the practice of ironing itself, indeed, why oh why is there such an abhorrent, repressive practice as ironing? We are told that the purpose of ironing is to remove the wrinkles from fabric, which is at best, a temporary achievement, and furthermore, a pathetically inadequate explanation for such a beastly cross-cultural practice.

"get rid of those creases"

It is a coloured part of the eye.
'irksome adj troublesome; tiring.



Iron # 1
which steams



**ABOLISH
IRONING
NOW!!**

IRONING done my home
p/up & deliver local
area. \$8 p/hr Regulars
only. Leigh 3264 8205

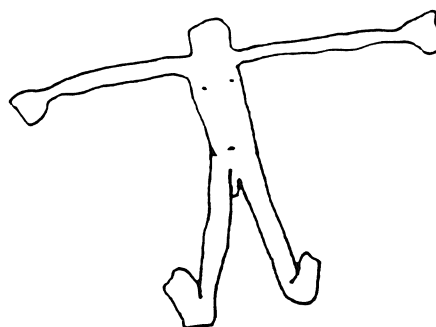
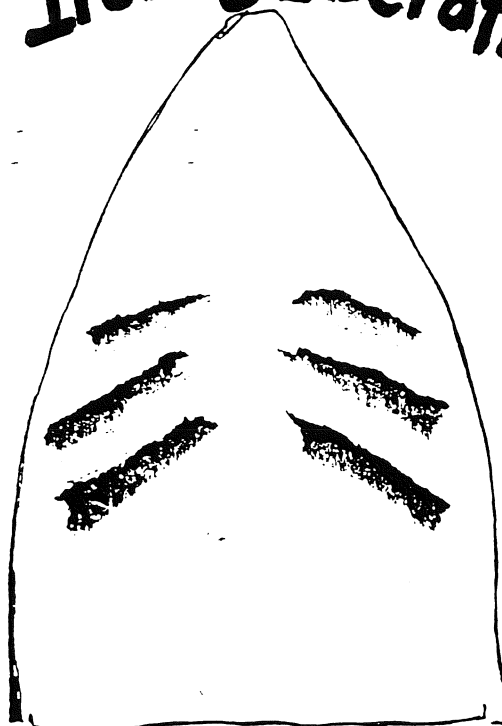
phone 3285 3559.
IRONING SERVICE.
Pick up and Delivery. \$8
per hour. Phone Gloria
on 3886 4916.
KIMS Cleaning Service
honest and reliable \$10
per hour. Prompt, pro-
fessional. 3285 1710.

exp. HOUSECLEANER.
Good with children.
Phone (07) 5495 3172.

IRONING
FREE P/up & Del. with
clothes hanging up.
\$7/hr Starch incl. Temp
& permanent 3285 5614
IRONING done my home,
nary.

WAIF, a concerned collective of anti-ironing wimmin have identified that the real reason ironing was invented was to keep women indoors and busy. Who were the conspirators who invented the well-ironed, creaseless ideal? Was it men? [duh] A cursory look at the herstorical evidence reveals that ironing was invented in England, but quickly expanded and continued to become a cross-cultural practice and major form of oppression experienced by wimmin. Indeed, the Iron Age is a shameful era in history, and has kept wimmin enslaved since its invention!

I.L.F. Ironing Liberation Front ♂



However, all is not lost! I cannot forget our brothers in the struggle, those men who hold an anti-ironing ideology close to their hearts who I shall hereby christen the I.L.F. or Ironing Liberation Front! Indeed, these brothers-in-solidarity frequently hold an anti-work ideology in the private sphere (and often the public sphere, too!) which has been the inspiration behind my suggestions for subverting the dominant ironing paradigm! The men of the I.L.F. have been some of the major activists involved in putting the anti-ironing ideology into practice, through such revolutionary tactics such as drip-dry, wash-and-wear and eradication of peg scrunch marks! I have observed such revolutionary time-saving practices as leaving t-shirts hanging on the clothes line for several weeks until they are extremely crisp, stiff, and never in need of an iron again!! And some egalitarian male workers even do their ironing when it is necessary!

Ironing: we shall overcome



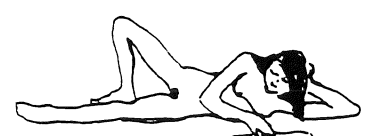
Now I could finish by saying "Ironing - If you're not part of the solution, you're part of the problem!", but we all know that the problem is a bit more

complex than saying you're either on one side or the other - however, it is a starting point, so I will!

working class goddess



Zines
Etc.



(by Kylie)

Monkeybite #1 zine: This is the first issue of a really rad zine put out by two friends who seem to share a love of hardcore and monkeys. There's lots of really long, really interesting interviews, including the definitive spazz interview (which is transcribed from a radio show & is hell funny!).....There's also ints. with M.I.T.B., Noothgrush, deadbodieseverywhere, & an int. w/one of the members of Devoid of Faith, who actually has an extensive knowledge of monkeys! Even the show reviews in Monkeybite are recommended reading....→ it's amazing how well punk & h/c is suited to ape-like terminology (eg. gibbon core, power chimp!!) This is one of the best zines I have come across in ages it's newsprint, it's got lots of pages and it's \$2.00 from:

Super Urine Monkey
PO BOX 1142
Cupertino CA 95015-1142
USA

Admiral Andrew
PO BOX 790366
Middle Village NY 11379
USA

(Kylie)

Queer Zine #2 (A5, glossy cover, \$2.50)

This is a cool queer zine - with letters, cartoons, interviews with Nicoteen, the Mavis's and Very Impressive(?). Also reviews of queercore records and zines, an article about finally seeing a perfect specimen aka a hairy wog-spunk, and an Angry Poofster Rant! One of the highlights for me was an essay about queercore as salvation at high-skool which was really touching...good zine.

(Kyl.)

Queer zine address:

PO Box 199
NEWTOWN NSW 2042
AUSTRALIA

zinecity@zip.com.au



PO Box 756
BRUNSWICK LOWER VIC 3056
AUSTRALIA

EMAIL: scam@exchange.apana.org.au

\$2.00

Thunder pussy #1

This is issue #1 of Thunderpussy - a very good lookin' zine which is full of grrrl-power and dyke-grrrl pride. There's a really good intro/editorial thing about dealing with tragic personal experiences, and throughout the zine some different women have written about their own experiences. There's also articles on feminism/s, sea sponges instead of tampons, comeback lines for neanderthals in panel-vans which are tried and tested, female inventors, story about Tuff Muff, Bikini Kill gushingly reviewed, performance artist Juliana Luecking and "Forbidden Love Bold Passion" a travelling exhibition of lesbian stories. There's also cartoons and artwork and reviews of grrrl-style music - making this a very big read. (A4, 45 pages, \$4.00) (Kylie)

Cantankerous #2 = great collection of anarchy-feminist writings which is kinda old now but you should definitely get a copy..really good stuff on Reclaim the Night, accounts of rallies where shit happened, going to prison plus there's an excellent article about personal experiences of anarchism & disability (this is so good, you should definitely read it). One complaint = lots of blank space. Get this zine!! (\$2.00)

Thunderpussy address =

Box 1071
Brighton Road L.P.O.
ELWOOD VIC 3184
AUSTRALIA

(e-mail = twogirls@source.com.au)

Add garlic and assault

A PERTH motorist has been convicted of assaulting a police officer - by chewing garlic and then breathing on him. Jeff Pearce admitted in court he deliberately chewed a clove of garlic to repel Constable Darren Horn who had pulled his car over for a traffic offence. Pearce said he chewed the garlic clove and breathed in Constable Horn's face after being pulled over for his vehicle's smoking exhaust. He was arrested for drink-driving and later charged with assault because of his breath.

Magistrate Peter Michel this week convicted Pearce the Perth Magistrates Court with assault. The WA Police Union the conviction vindicated police officer's decision to the assault charge. "The life of a policeman is difficult enough," union general manager Ken See said. "Personally, I quite like taste of garlic and endure smell on those around me. But deliberately inflicting garlic breath on someone is other thing."

I sing 'Advance Australia Fair' at all our dewogging ceremonies... and on Australia Day because it's a great song.

-Description of citizenship ceremonies by Bob Burgess, National Party candidate for Leichhardt in the 1996 federal election

I would suggest at present that well over half [of Australia's migrants] are coming from Asia. We say that is wrong. Different culture. Different language. Different skins. No. Doesn't mix. I don't believe this country should be 'Asianised'...

-Bruce Ruxton, President of the Victorian RSL

Outpunk #6 (A4, 71 pages, very big! \$2.00 + postage)

Outpunk
POB 170501
SAN FRANCISCO CA 94117

outpunk@sirius.com

I picked this up in Rockinghorse Records the other day. Subtitled Queercore: A History in Zines, this is not a regular issue of Outpunk, but a collection of excerpts from some of the zines which were important in editor Matt's formative queer years. This is an amazing collection of articles, cartoons and interviews, there's so much substance in this zine...it's huge! Some highlights include "For Coloured Girls who have considered homicide" from Bamboo Girl, excerpt from Bikini Kill fanzine (really powerful stuff), an hilarious excerpt from Bimbox "You are entering a gay and lesbian-free zone", plus really good cartoons from Double Bill about that misogynist William Burroughs! There is a fucking awesome article (from Fembot) about all the shitty things he did and witnessed while at college (like going to a dorm "south of the border" party dressed as a "wetback") This really is a pretty powerful article which also talks about witnessing a really fucked-up situation in the college dorms. And he points out that this was from a time when he was not the "politicised San Fran straight up queer I am now and neither were you at one time". The article "If Ken is gay does Barbie have a date w/destiny" investigates the existence of a gay Ken doll but pretty much ends up as a critique of "sex-based gay male culture". There's also Homocult art-terrorism, and don't forget to do the Queercore word search! You must get this zine! (spiral objective might have copies)

Kwan zine #1. (A5)

Mel
PO Box 237
WEST RYDE NSW 211
AUSTRALIA

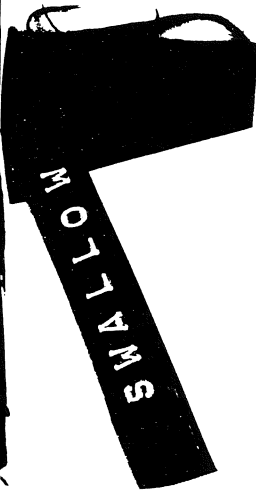
Very small (6 pages), but very opinionated zine. The point of Kwan is to communicate short bursts of anger & other thoughts...you are expected to naturally question many of the points made - such as on (frequent ineffectiveness of) protest rallies, the anarchist/punk connexion, race traitor stuff (a sort of) anti-empowerment of women piece. This is a good zine to get, in that it lets you clarify what your opinions are on the ideas presented.

There's Something about a train - hobozine #4

(US\$6.00 cash which covers first-class postage to anywhere. Free to prisoners & contributors.)

Great zine all about trains, riding them & general rail culture! This is huge - about 100 pages & crammed full of travel stories, letters, art, photos, Kerouac excerpts, first train rides, mean (& nice) rail-guards & links to other hobo-zines. Oh yeah & there's hobo-erotica, too (strewth!!) Spiffy-looking pink cover with a train-riding photo. This is a beautiful & inspiring zine w/lots of cool thoughts & philosophies & a fair amount of hobo-pride. And don't forget, drinking & hopping don't mix - says the "disclaimer" - the result is a fair amount of creamed hobo!! Lee says he is keen to hear of any stories about rail-riding "down under" & whether people do it in Australia & what it's like.

Hobos from hell
POB 2497
SANTA CRUZ CA 95063
USA



100+ LISTINGS

AND REVIEWS

PRO-♀

PRO-QUEER

BLOGGS STRICTLY FOR THE BIRDS



B1 B2 B3 B4

Four riotous creations for punk sisters from Bloggs the original punk cobblers.
B1 "Bloody Mary's" Knee length boots of the very best kid leather - Classy £29.99
B2 "Cat Lady's" 1/2 length with sleek ankle straps and clefted tops £24.99
B3 "Trouble Makers" Has cult ankle chain with safety pin buckle - boots to dictate by £19.99
B4 "Strutters" Neat low profile footwear for chicks who don't give a damn £19.99
All the above boots are available in sizes 3-8, in either kid or patent leather in the following colours: Cream, Razor Red, Slash Yellow, Orange, Bondage Black, Electric Blue.
State size and colour (+ 2nd colour choice) when ordering.
Send cheques, P.O.s to Bloggs, Dept NME5, 187 Wardour St, London W1. Inc 25p P&P.
Allow 14 days delivery. Access and Barclaycard accepted. Personal callers welcome.

The politics of living cheaply

(11)

• RIOT GRRRL
REVIEW •

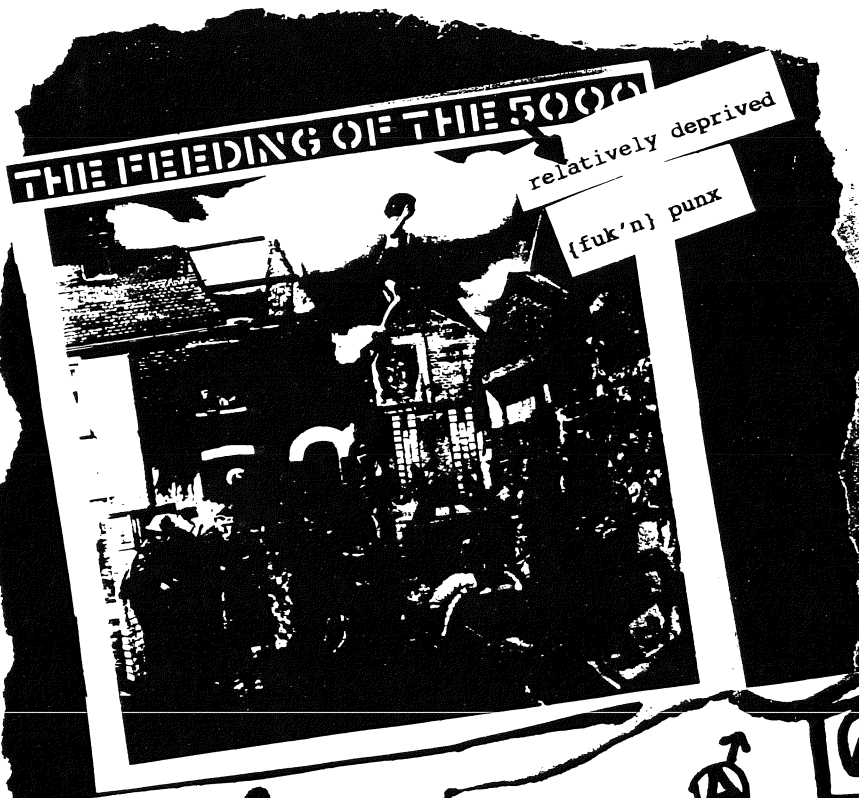
(2 STAMPS) ★

PO BOX 1791
FORT MYERS
FL 33902 USA

They say there's a Crass song to suit every occasion...

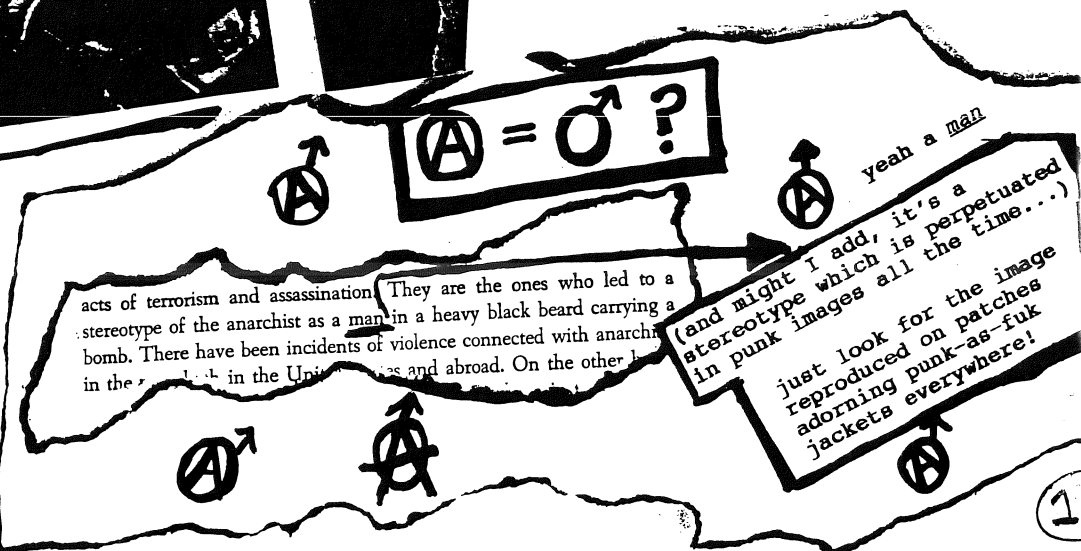
<well not really, and I don't even know who "they" are anyway!> - but well the particular Crass song I'm thinking of is from Yes Sir, I Will - specifically that wonderful, immortal, very pertinent line "Anarchy's become another word for got 10p to spare?" Yeah well, just change a few minor details so that's in an Australian context - "got \$2 to spare for a bus-fare?" and make that "No So-Called Punk/Comrade, I Don't". My friend and I were in the Queen St. Mall [in Bris.] and I noticed a group of spikey-haired punx gesturing over at us, who all then disappeared, except one, who came over to us and started to tell us his sad sorry story...he hadn't had any money for like 2 weeks man [etc] and could we just spare him \$2 for a bus-fare home. My friend gave him a bit of spare change, but he kept pleading and we were sort of deliberating whether to give him the rest...so in an attempt to hasten our decision he started to make camaraderie with his punk sistas by asking us if we went to the Melbourne Hotel much...ah yes, now I remember! He had been spending up big \$ at that very same pub the night before - no money for 2 weeks indeed! More like your little idea of relative deprivation. So at this point he just sort of shrugged and smiled sheepishly and left, but we then we watched as he proceeded to ask every slightly "different"/weird looking person for a "bus fare home". I watched as he met up w/his 3 other "punk" friends who had a huge plastic money bag of all the "bus-fares" they had collected! I then watched in disgust as they used the money to make purchases at McDonalds and then headed to the nearest pub! Can you believe it?? Sod that, I thought to myself, that's the last time I give any money to two-bit punx, I swear! I mean, I'm not exactly rich, but if someone asks me for a dollar or whatever, I usually give them something if I can. It really bugged me the way these "punks" used supposed {slight!} similarities to capitalise on our generosity. I think that really sucks, so: BE WARNED - the nature of your aesthetic is the part of the reason for my anger!!!

SOD 'EM ALL!!



**BE WARNED!
THE NATURE OF YOUR
OPPRESSION
IS THE AESTHETIC
OF OUR
ANGER**

**A=♂?
Bomb
thrower**



FUCKKKKK

NAZI

SYMPATHY

- by OH #2

The other night I got a train home (trains act as my second home- sometimes I don't know which one is worse), and these two tossbags 'made me shit broken glass'. One of the fuckwits called a passenger 'a gook'. Nobody gets away with saying racist shit around me, although they probably thought they could. Anyway, I told him that he was a racist. He replied that he was drunk. What a scapegoat!!! He eventually passed out (hoping he'd never fucking wake up), and reawoke sometime later through the journey. His friend asked him what he could remember of the night. I jumped in and said, 'do you remember the racist statement'? Again they blamed it on intoxication. By this time I was fuming. I told him he was a racist idiot, and that he would be a sober racist as well. The moral of this account is that this fuckwit (and many more fuckwits) think it is okay to be a sober racist. Well, all I can say is that this attitude totally sucks, and I will be more than happy to confront any racist commuters (or anyone for that matter). As long as they make no plans for a return journey.

reviewed

(total goddess worship!)

The following is a brief guide for the uninitiated to that

way-cool womyn writer Poppy Z. Brite! I first came across

Poppy's writing when an edited collection of her short stories

"His Mouth Will Taste of Wormwood" (from her book Swamp Foetus) was published for the Penguin 60s series. It was

extremely rad and I immediately began seeking out her other

stuff...This here is a guide to most of her books, though someone

told me the other day that she also writes under a pseudonym and

she also appears in various anthologies as well.

Most of her books

are set in New Orleans and the French Quarter of New Orleans...lots of

alternative culture, killing, vampires, darkness, cemeteries,

queer sex and alternative boys with homoerotic tendencies! As the

back cover of one of her books says "This book is not for every one, but

neither is the night". (I know of a few people whose stomachs tend

to turn when reading Poppy z. Brite tales) You'll probably wanna go

to New Orleans after you've read her books, (or then again,

maybe you won't!)

Exquisite Corpse

MAN IS

- a full length novel which is a tale of serial killers, AIDS terrorism and necrophilia. Sound good? - in fact this book is based around serial killer, Jeffrey Dahmer. Probably on the hit-list of at least one morality group or concerned parents collective!

- Luke is a writer in the William Burroughs vein (literally vein as he writes a lot about heroin etc), and he also happens to be Tran's boyfriend of sorts. He has a radio show on a pirate station which is all about being HIV-positive and disses breeders! And, get this! - the alter ego he develops for the show is called Lush Rimbaugh!!! Let's just say Tran, the Vietnamese queer boy is used to represent "the one that [nearly?] got away" in Dahmer's serial killings. The review on the back cover says something about "treats the human body like a communion wafer". Great book! (But not for those with a weak stomach!)

- Poppy Z. Brite comes across as a major fag-hag in that she has a lot of queer male characters in her stories!!

Reminds me a lot of Anonymous Boy guys with homoerotic tendencies! Might I add that her bi states that she lives in New Orleans with two cats and two boyfriends!

His Mouth Will Taste of Wormwood

This book takes its name from the story of the same name in Swamp Foetus, which this basically is, except that it has been edited and printed in mini-form. For collector-scum only!

Lost Souls

described as a homoerotic, Southern gothic rocknroll vampire tale "set partly in New Orleans and partly in my fictitious town of Missing Mile, Northern Carolina. Starts off with a high-skool goth queer called Nothing who is getting sick of his adopted parents thinking he is a total & utter freak-weirdo - so he leaves home & hitch-hikes. He gets picked up by a van with Zillah, Molochai and Twig in it - who have been at Mardi Gras in New Orleans, but (as the blurb of this book points out) "the party had been going on for centuries". Ghost is the singer for the band Lost Souls (hence the name, duh!!) & he shares magikal and visionary powers with Miz Deliverance - & he is hell worried about this kid called Nothing who he is getting extremely bad vibes about. There's lot's of weird 'family' twists - which reminds me of Virginia Andrews novels - you know like some of the characters find out their sexual partners are actually kin etc!!

Love in Vein = an edited collection by Poppy Z. Brite. Unless you happened to already like Poppy Z Brite something, you probably would not judge this book by it's cover in a bookstore, as it has an extremely ta glossy cover, with raised shiny lettering - giving it the appearance of a bodice-ripper/romance novel.

Love in Vein

But anyway, what this book is, is a collection of erotic vampire stories. What a concept!! Whatever forms/stereotypes there are of vampires they pretty much all appear in here somewhere... But there's also lots of interesting new twists and departures, such as the lesbian avenger feminist vampire, who wreaks havoc on misogynist men who attack women on the streets at night. As P.Z.B. writes in the intro "I asked the authors to explore all types of vampirism and sexuality. Though blood is drunk in some of these stories, you won't find many fanged guys with capes and cruciphobias here. Yet all the stories in Love in Vein are vampire tales of one sort or another, in that they deal with creatures who feed off others' vital forces in some way."

My favourite story in this collection is "Geraldine" by Ian McDowell which is about a Chris, a girl who has a fucked-up incident with her boyfriend and kicks him out. She then meets Geraldine in a bookshop and they sort of get together - let's just say Geraldine has some special powers!! Chris tells Geraldine about the shitty abuse she experienced from her father and they plot the ultimate revenge against him - which has a few special vampiric aspects to it - and also the vampire as an essential icon to gothic subculture, and how it is limited and limiting to push the potential to turn your stomach quite a bit!!!

Many of the individual authors in Love in Vein write in a very similar style to Poppy Z. Brite - so it'd be easy enough to think the whole thing was by Poppy herself. In the intro she writes about the vampire into the tired old dichotomy of good versus evil. Rather, we should think of the vampire as amoral!! And also as subversive. She also makes an analogy between the vampire and the need for safe sex, which is well, interesting.

A great collection of stories. If you only buy one book of vampiric erotica this year...make it this one!!!

Drawing Blood

- Drawing Blood = my favourite Poppy Z. Brite book ever! (full length)

- a computer hacker Zach (being chased by the FBI for hacking into certain systems). Has a friend Eddy Sung - a disenfranchised Asian feminist-punk-styled stripper who develops an alter-ego called Miss Lee for work, and is plotting to help Zach escape the FBI! Go girl!!
- a cartoonist Trevor (the only survivor in his family after his father murdered them). Inherited his father's twisted and macabre cartooning talent. Poppy Z. Brite lists major sources of inspiration as including R. Crumb and Julie Doucet (woo-hoo!!)
- Includes some PZB regulars like the town of Missing Mile, the French Quarter regulars and Zachary Bosch [the hacker] who made an appearance in Exquisite Corpse as the guy that Tran cheated on Luke with! Plus there's Ghost and his band - and the magikal powers he shares with Miz Deliverance!
- effectively (and credibly!) depicts cyberpunk culture through the revolutionary computer hacking techniques used by Zach!
- Zach's attempts at luring Trevor who has never had a relationship are hilarious - they get together in a really funny sort of way with Zach spouting that old urban myth about pot being 75% (that's a fact!) stronger after someone else has swallowed it.
- They go tripping at the house where the murders happened in order to try and speak to the Trevor's father who has had a ghostly presence. Don't forget the FBI are still after Zach, too! Plus, there's also an almost happy Jamaican ending in you could say! <<but in an int. in Mondo 2000 or Poetic Gore (I forget which one) this is short-lived & Amsterdam is on the agenda!>>
- The gory-goddess Kali makes a frequent appearance in many of goddess Poppy Z. Brite's books, including Drawing Blood!

- Blurb sez that if you're at all interested in "cyberspace, Krazy Kat, The Church of the Subgenious, Yardbird Parker, Italian splatter films, ganja, strippers or swamp rock, this book will make you very, very happy." Does this sound like you at all? Check it out!

Swamp foetus

- a collection of short stories which are all really well-written and are a good introduction to the writing of Poppy Z. Brite.

- one of my faves = "His Mouth Will Taste of Wormwood" which is about 2 college friends who think they have done everything and are like, totally jaded man...but vampires and absinthe and a certain amulet come into the picture, against a background of dark gothic clubs and weird sexual experiences...so the equilibrium of their lives is disrupted quite a bit!

- Another really good story in this wild collection is "The Sixth Sentinel" which is all about Rosalie Smith who lives in the (wait for it!) French Quarter.

- A common theme in Poppy Z. Brite books? - Rosalie works as a stripper, but is a deathly pale gothic grrrl after hours (P.Z.B. herself has worked as an exotic dancer, too). One night he enters Rosalie's head and examines her as Pauline Hanson would say "please explain"! is a cool tale of two friends, one a pretty dumb punk guy (Robert Foo Yung), who go down to Chinatown for something to do...Robert however has a different aim for mission.. he wants to find out (and I quote here) whether "Chinese girls cunts open sideways instead of up-down". (!) They meet someone who wants them to mind a female corpse for the night. They get pretty out-then decide to check their little theory...they get a bit of shock and that's all I'm saying!

Go read it!

Seek this book out now!

THE
GHT
TIT
ED

You can get P. Z. B.'s newsletter Purple Proze
& her catalogue from: email → email: rsage@well.com
or P.O. BOX 750151

N.O. LA 70175

USA

There's a few Poppy Z. sites on the Internet.
I forget the address but if you do a search
there is a good one that has interviews,
stories, pictures, Q & A from a forum etc.

The best interviews are from Mondo 2000

Poetic Gore. She talks about lots of stuff,
including how she sees herself as a gay man in
a female **body**, her fetish for queer Asian boys
& erotica, & how she has a brick from Dahmer's
apartment building, & the quest for the
ultimate Hello Kitty blow-up love doll.

She also ~~talks~~ about her distinct lack of strong female
characters. But she says she will be making up for this
w/ her fictionalised account of Courtney Love's life (could be
good!) (And hello mega-stardom!) And there's gonna be a
follow-up to Love In Vein - it's called Razor Kiss
& it's gonna be out soon!♡

Record REVIEWS

-by OH #2 (Kath)

GASH



◀ This is a fucking excellent 4 track 7" from Melbourne 80s mostly girl punk / thrash metal band. Tracks include: 'the lesson' / 'world turmoil' / 'wasted live' / 'all that shit'. 'The lesson' is based around that 'I love a sunburnt country' poem, that you probably force to read in primary school. The cover of this record has a great photo of the Gash girlz posing with other punk girlz in front of a fashion boutique. This one is a must for anyone who is interested in tough cunt music.

This one was obtained at Phantom Records (375 Pitt St, Sydney) in the bargain bin. And what a BARGAIN it is !!

GASH - 'the lesson' 7"

HEADS KICKED OFF - S/T 7"



BRUTAL! You can't beat a RODNEY RUDE sample, either! -Vyl-

Rad band from Melbourne, with political lyrics - pro-animal, anti-McDonalds, anti-fascist etc. However, not too sure about the choice of mankind (track #5). Is that supposed to be humankind!! Grindy hardcore with power vocals - with an excellent explanation of lyrics. Total of nine songs including 'your silence' / 'control' / 'end of the line' / 'manipulation' / 'mankind' / 'mcluster' / 'ignored fascism' / 'blind' / 'rot'. We saw these fellas in Sydney in July at the Iron Juke & also in a recording studio at St Peters. This last gig was fucking excellent - Redstain & Noisom also played. The recording studio is an excellent venue: NO PIGS, NO BOUNCERS (forty ounces). In other words, just you hanging out with mates & the goon!! We really like & appreciate this record as we have had the opportunity to see them live. A friend listened to this, and thought it would have been a bit better. Therefore, we reckon their live intensity accentuates their recording. Comes with a fold-out poster with lyrics & info on wars & how fucked up they are. If ya lucky you will also get a patch. \$14 or \$15 through Social Objective.

Kylie's Reviews Cont.

Phobia
PO Box 359
RICHMOND VIC 3121
AUSTRALIA

(\$4)

or write to
AA. at:
PO BOX 1418
Fortitude Valley QLD
4006
Australia!

Phobia (cassette)

This is an 8-track tape from Phobia, an awesome Melbourne band that is sort of a cross between punk, hardcore, grind (sorta), metal and folk, and a few ska bits, too!! I guess you could say it sounds like a mix of Doom, Mutiny and Subliminal Pressure if that means anything. They have great lyrics about things like mutilating hippies beginning to rot, anarcho police and being an obnoxious pissed person at the pub - and they use the word cunt like it's going out of fashion!! I think the vocals sound like a cross between Mukilteo Fairies, Doom and early Misery (the metal band, not the punk one) - and they sound really good with the fiddle in the background, kind of eerie and strange, but mellow! My favourite songs are the first two "Bloodfest" and "Punters Club Cunts"... "PC Facist" (which disses anarcho vegan police etc) is good too, but it loses a couple of points for including one of the worst possible word-combinations in the English language - "go and suck my fucken dick"!!! But you can't go wrong with a Health Hazard cover..woo-hoo!! This is a nifty little tape and it comes with a sticker too..you could write to Anal Aaron for a copy, otherwise Phobia.

only 4 shackles!

Coleman/Three Studies for a crucifixion (split L-pee)

Coleman's singer is like nothing you've ever heard before - extremely hyper-fast & deep & snarled! Has a cool metal-style thing at the start that introduces the band. My fave songs are Spartan, Hotcuposoup & Poutyface. Most of the actual lyric content is beyond the level of immediate/easy understanding (ie. it's over my head most of the time!!) This really grew on me with a second listen. I haven't really had a chance to listen to the Three Studies side yet. Really nice cover, though!

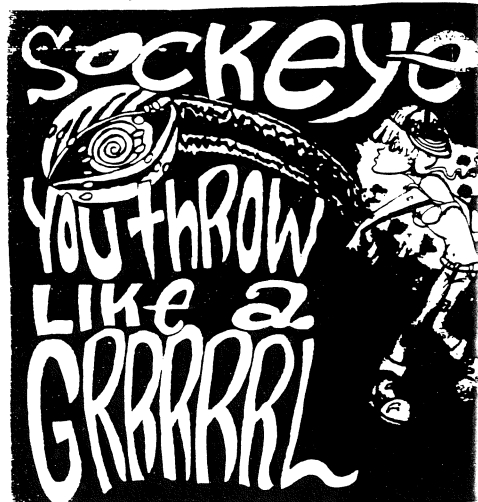
Sockeye/Ross Daily split 7"

This is a you-beaut split 7" that has two really likeable bands on it. Sockeye & Ross Daily! Sockeye's side is called "You Throw Like a Grrrrr!" & has 5 noisy songs that are sort of punk, pop, goofiness with lots of high choruses...nerdishness abounds! Described as goof-punk & pop crap, in fact, it's a bit similar to the way Anal Cunt sound these days. My fave songs are the first two "Daddy Dildo" & "Two Homosexual Baby Dogs". I also like "I Wanna Punch" which is pure nerd-core! Ross Daily sound sort of noisy, rocknrolley, pop punk-ish - very catchy. The 2 songs on this 7" are "I Don't Want You Around" & "Pump It Up". This record could possibly offend the easily offended! You can get this from Infection Distribution for US\$3.50 (ppd in US, add \$3 rest of the world).

(they write back very quickly!)

Infection Distribution
8 Stevin Drive
WOBURN MASS 01801
USA

INFECTION Distribution
8 Stevin Dr.
Woburn Ma. 01801 USA



nobozine 100 pages of stories.



HOBOS FROM HELL
POB 2497
SANTA CRUZ CA 95063

\$6
cash

Unhinged LP (Nabate)

I love Unhinged's deep dark lyrics which are profound & political - suits the music well. Out, Reality & Caught in the Web = good songs. Comes with a lyric sheet, poster & pamphlet.

Spazz/Romantic Gorilla split L-pee (Sound Pollution)

This is a beautiful-looking record..very aesthetically-pleasing green marble vinyl (woo-hoo!!) Romantic Gorilla are from Japan - their song topics remind me a bit of land-mates Shonen Knife, but that is where the comparison of course ends!! Cool songs = I Love Wrestler, I'm on Diet & Shindbad on the Beach. Spazz = Unholy hong kong core with funny lyrics about Willis from Diff'rent Strokes, tender vittles & Dan Lifting Banner (!!)..."Like pagers on pimp mode". This ain't my fave Spazz record, though but it's worth buying.

"THERE'S SOMETHING ABOUT A TRAIN" #4

"Would You Like Fries with that?" = a cool

"No I just want the cash, you stupid little fucksticle!" the pimply kid deserved a certificate. He must have studied really hard at McUni, even with a gun in his face he kept to the script.

Thump!... oops, spoke too soon. He forgot passing out and cracking his skull open doesn't sell more burgers. Seems the manager forgot the motto as well. Seems the customer isn't always right in his books. Seems he didn't get my order right, seems he forgot I asked for no alarms with that order.

Screaming. I hate it when people scream. That kid over their, screaming, screaming, screaming. It makes it too hard to think straight.

"SHUT THE FUCK UP! FUCKIN' SHUT THE FUCKIN' SHIT UP!" Now I'm screaming. Why on earth isn't he getting the message. It should be pretty clear. I've fuckin' told him to close his bloody trap. I'm pointing a goddamn gun in his mouth, but for crying out loud, he just keeps on screaming.

"I want my bloody money! Hurry up with my bloody money. I've seen old ladies who've been munching on fruit and valium loaf move faster than these guys. Don't know how on Earth this place got a reputation for being quick.

Now look, the all high an' fuckin' mighty manager's got a grin on his face. "What the fuck are you smiling about, think it's International Brown Nose Day! Or has someone removed the little festering ulcer which was the remaining portion of your brain. I'm the one with the gun, so you can wipe your little grin off before I wipe the back of your smug little head off the wall."

Aaargh... I did it arfuckin' again. Open me mouth well and truly early again. I'm not the only dumb thug with a gun, now they're's a bunch of blue shirted psychopaths in here now to.

I hope there's a news crew. This is going to be like a scene out of a Robert Rodrigues flick.

McStory
by Bert

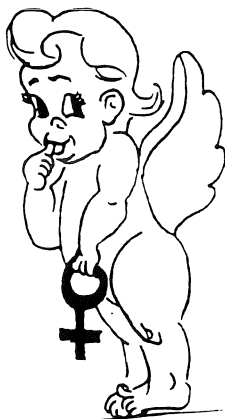
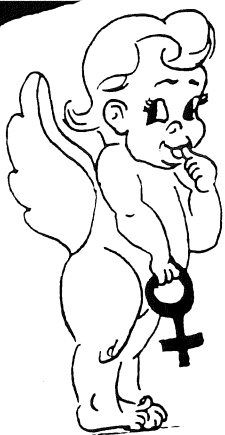
(97)

→ Racism
by
Pauline
Hanson

(96)

the
racism is starting in this country because the
-Pauline Hanson
I believe racism is starting in this country because the
I am not a racist... I believe racism is starting in this country because the
Government is looking after the
Aborigines too much.

Keep your legs together girls
... or the devil'll get in:



Mother,
you gave us
the Fears
well
and I sit
gingerly
on toilets
imagining
armies of lice
crawling on
my genitals
because I
didn't wreath
the seat
in toilet paper.





DOG ON A ROPE - YOB CULTURE 7"

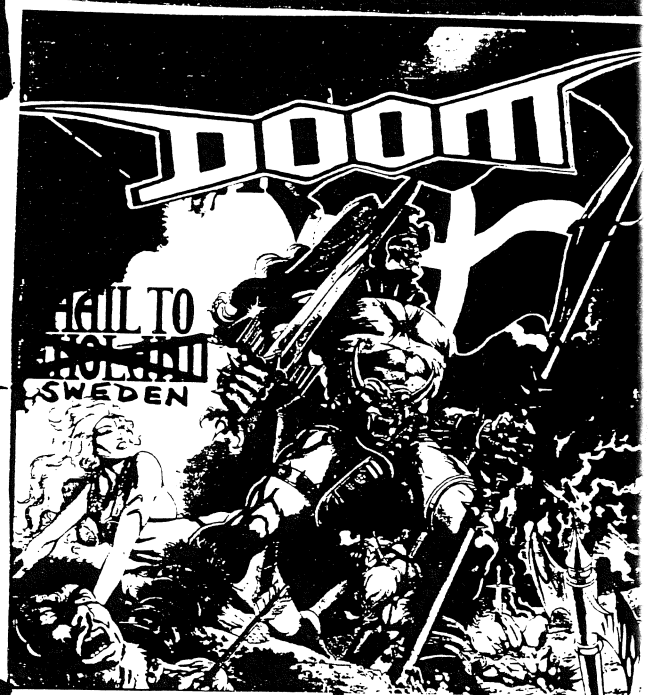
► Cool band from U.K. with catchy & angry lyrics - great pommey accent!! Contains 4 tracks including 'Giroday' / 'Screwdriver' / 'Yob Culture' / 'Dead Kops'. My fave being 'Screwdriver' which is about nazi fuckwit Ian Star who was the singer in Screwdriver, and died in a car crash in 1993.

The fucked thing is the singer from Dog on a Rope was murdered by Nazis a couple of years back. Comes with a spiffy little booklet which contains lyrics & interesting info. Also comes with a patch. This one is worth it just for the 'Screwdriver' song.

Contact DOG ON A ROPE, Box HP 171
LEEDS LS6 1XX, U.K.

DOOM - 'HAIL TO ENGLAND SWEDEN' 7"

Sounds fucking excellent as usual!! Covers of old Swedish hardcore/metal bands including Discard, Mob47, Cruelity, Agoni, Rogers, Anti Cimex. My fave being 'Stop the Slaughter' (Mob47). P.ty it does not come with lyric sheet - maybe being covers, they didn't think it was necessary. Excellent cartoon drawings on cover, featuring masculine warrior/viking, with ideal womyn admiring the beast. HAIL TO DOOM!!



FIT FOR ABUSE - S/T 7"

Write to FIT 4 ABUSE
305 Burrage St
Lynnburg, MA 0146

► These fellas reign from the U.S. with power violence hardcore vocals. These guys are defin the full 6-pack. A total of 12 songs for only \$4 or \$5 shackles, (write to Anal Aven or copy). Lyrics set out in a foldout booklet with photos of the fellas & flyers of bands they have played with including, Dropdead Converge, Ulcer & Assfort. I'd love to see em live. GET THIS ONE!!

FIT FOR ABUSE



What Am I ??

record reviewZ

Choking Victim Squatta's Paradise 7" - only 5 beans!

What a great name for a record! And what a great name for a record label - Whattsa Matta U Records!! This is full of really catchy ska punk songs that you will have in your head for days. Lyrics are verbose, and I detect a 'death' theme happening...you've got "Born to Die", "Death Song" and "Suicide (A Better Way)". Though, come to think of it, their last 7" had "You Oughtta Die" and "Choking Victim" on it! They better watch out with that death-rock stuff! Look what happened to Judas Priest in the 80s! When I first heard "Born to Die" I could not get over how reminiscent of the Violent Femmes the start is - I felt fourteen years old all over again! The teenage de jure effect increased when I read the lyrics re: the day you're born, you're dying, which I interpreted as a paraphrase of the Iron Maiden lyrics - deep stuff!! There is a song about bugs ("Infested: Lindane Conspiracy Pt. 1") which dodges the death theme, but you can add it to the punks w/parasites file eg. NOFX "A200 shampoo". Choking Victim make life worth living! They'll get you up in the morning! They rule!!

Whorehouse of Representatives/Toxic Narcotic split 7"

Whorehouse of Representatives are totally rad - the fairly audible vocal style is sort of DIRT-y, and there are really well-written lyrics about "social issues", but without being typical. Their songs include "Society's Trap" which is about punk contradictions ("we all say that we're fighting the system, but we can't when we're fighting each other") and "Blinded By Darkness" which is about 'the state of American society' for want of a less cliched description. Their cover of Raw Power's Fuck Authority is extremely good, in fact it's so good that it's almost worth buying this record for it alone! Well I gotta be honest with ya, I'm not a big fan of Toxic Narcotic (particularly after hearing their cheezy song on the I Kill What I Eat comp.) but...moving right along to the product at hand, they have 2 songs on this 7", Fuck You and Drink. "Drink" is about drinking till you puke and goes out to the Boston drunx, skinheads, longhairs and all the punx, while "Fuck You" is a song critical of political correctness. This side of the record will probably be appreciated by fans of "crossover" punkmetal stuff! This is a great bit of blue vinyl, and even better value if you listen to both sides!

SPAZZ/Brutal Truth split 7" (Rhetoric/Bovine)

This is an absolutely brilliant record, with the SPZZ side definitely being my favourite...there's pictures of guys skating and even a song about skating itself! My favourite song on this is the 1st one: "SPAZZ vs. Mother Nature" which has great lyrics and even some way-cool banjo bits...plus I like the drumming!! I do very much like Brutal Truth, but I find most of the 3 songs on this release to be pretty average.... however "The Truth" is out there, as the last song Foolish Bastard is pretty rad, in fact, very much so!!

Inner sleeve has a photo of someone in one of those scary-looking masks, no lyrics but! Great record!!

"Where did you go?" "Out" "What did you do?" "Nothing"



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A U S T R A L I A
DISTRIBUTORS OF:

WEIRD NOISE

FINE GRIND

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BRUTALISING DEATH



OBNOXIOUS CADAVER RELEASES:
UNDINISM / DAHMER-Split 7" (OCR-401)
TOTALLY SOLID (XIII)
BLOOD DUSTER / CLOTTED SYMMETRIC
SEXUAL ORGANS-Split 7" (OCR-402)
Australians Unwork and A. Jap (Grim/True)
C. MINEY & W. W. WE PROMISE!!!
EXCOMMUNICATE
MIDGET FETISH / LIBIDO AIRBAG-Split 7"

I think you can get all/most of these records from Spiral Objective/PO BOX 126/OKLAHOMA PK SA 5046

CELIBATE STREETWALKER BY KATH

Unfortunately, the relationship with my father is just as gloomy. He is a misogynist. He called me a prostitute in

1995. Well, I still haven't forgotten that day, and I never will. Well, fucker(father), if you knew something about me, you would realise that I am celibate.

But like always, you never want to know, or don't give a shit. The only shit you care

about is the shit you shit every morning at 6:30am while reading the fucking Courier Mail.

Reading shit, shitting shit, and being a shit, must make you a real man.

Not in my eyes. Yeah, you say you've done your best, well, I disagree. Well, I like

who I am, and I hope you disapprove of me.

At least that is one thing we can agree on.

Brought to you by the mudbrick-eating, futon-smoking
thought police [Wimmin's collective 1997]

♀ = ☺?

♀ = ☺?

I invite you to join me to create

Women's Sacred
Space



I AM A WOMAN
GIVING BIRTH
TO MYSELF.

(I'd like to see that!!)

To be with ourselves, each other and the
Earth when menstruating.
This is a special time when we can
connect deeper within to gain wisdom and
share knowledge together.
To be more powerful in the softness of
woman.

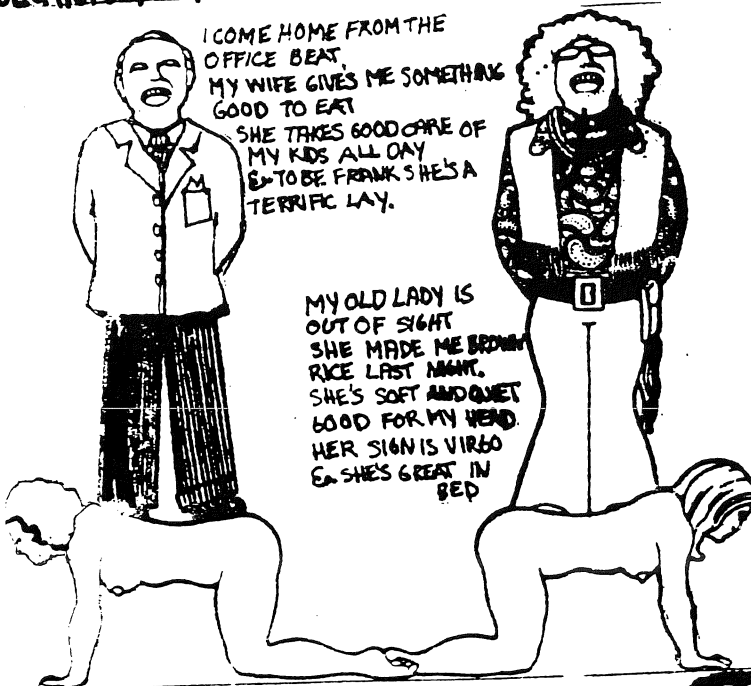
Anyone familiar with the motifs, slogans and literature of the
current, burgeoning, peace movement could be forgiven for
concluding that women's involvement in Peace is motivated by
their maternal instinct.

Instead of cooking Betty Crocker casseroles in
Scarsdale, she's stirring brown rice in Arizona
or on the Lower East Side, and instead of being
the 'property' of one man, she's now the 'pro-
perty' of all the men in the collective. (42)

Up
Against
The Wall,
Mother...

The sexual [r]evolution is yet to come.... and
REVOLUTION IS YET TO COME THE SEXUAL REVOLUTION

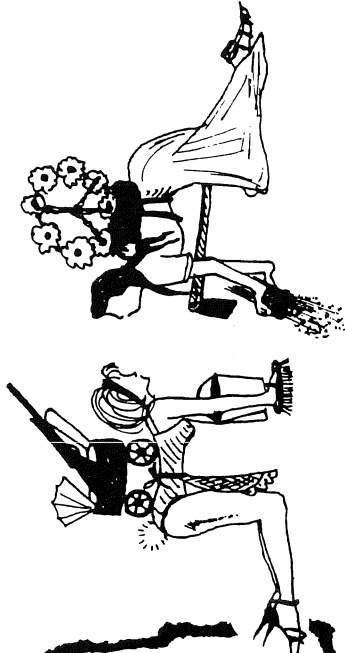
On Women's Liberation



I COME HOME FROM THE
OFFICE BEAT.
MY WIFE GIVES ME SOMETHING
GOOD TO EAT
SHE TAKES GOOD CARE OF
MY KIDS ALL DAY
E-TO BE FRANK SHE'S A
TERRIFIC LAY.

MY OLD LADY IS
OUT OF SIGHT
SHE MADE ME BROWN
RICE LAST NIGHT.
SHE'S SOFT AND QUIET
GOOD FOR MY HEAD.
HER SIGN IS VIRGO
E- SHE'S GREAT IN BED

and according to statistics so
are a lot of women....



pic
from

ASIF-Anarcho Surrealist
Insurrectionary Feminists (old
Time Ann 1970s. Australia)

Ⓢ Feminazi 1997

breath the "F"

"CANNIBAL, hey I'm no CANNIBAL man!"

Hell, prison, murder, rape; revenge

We all want it, it tastes sweet

Succulent like nothing else

It's amazing who we take our revenge on
the person on the street

ANYONE

We just want it

We have to taste

I can smell your revenge

those who don't have

always rely on the divine too

It makes them feel better

It detaches them from feelings

they cannot deal with

without revenge + without Gods

people would go mad, its a necessity

it should be law everyone gets their revenge

FUCK GODS, like you can trust

something that just doesn't exist

To see the smiles on everyones faces

To see that they know that they've

REVENGE

Everyone cutting everyone's throats

Killing friends, partners; jers; pigs !!

Maiming their kids

so that they can

just like Mum's oldy, what a dream...

Wait a second, insight!

Revenge is the LAW, I should no longer be here

I should be out there, like the rest of you

Tasting revenge + doing it again + again + again

Getting it done to me again + again + again

Taste it, feed, my pretties

Ain't CANNIBALISM great.

The other day when I was in the city, I was handed one of the following advertisements :

I.Q. TESTED

THE BRISBANE TEST CENTRE

offers for a limited time,
free intelligence and
personality tests.

Your I.Q., personality and
aptitude determine
your future.

Know them.

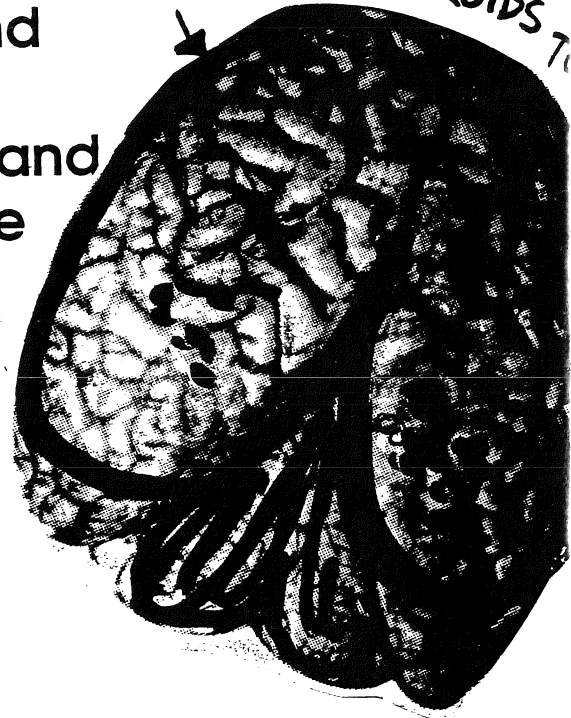
No obligations.

2/106 Edward St,
Brisbane, Qld.



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A PICTURE OF A
PSYCHOLOGIST'S
ARSE ... SHITTING
BAD CASE OF ROIDS ?



These fucking IQ tests are a form of blatant racism. These tests are culturally biased, and reflect a Eurocentric bias, in which European and American values, traditions and characteristics are used as the standard to judge all people. These tests therefore, privilege the white, middle-class people at the expense of the low class ethnic communities. For instance, the language used in IQ tests reflect the white middle-class origins of the developers, that is psychologists. Bilingual people who have to take an IQ test in their 'second language', automatically have a disadvantage. Of course, psychologists hide this from the larger community, and think that they doing everyone a favour.

MNH 10 15

Well, if you halfwit psychologists had half a brain, you would realise that intelligence means different things to different people. To you it is based on a number and racism. **RACISM IS NOT INTELLIGENT!!!**

Just imagine that the Aboriginal IQ test was the Standard of IQ testing... and we were judged from that. The high proportion of white people to fail this test would be astounding, since few people understand or are interested in Aboriginal culture. Just imagine the consequences of when the powerful become the powerless !!

BOYCOTT IQ TESTS!

You've got the equivalent of a PhD with all your knowledge in Koori culture.

Bloody oath I have! In my own culture . . .

It was good that you said that in the Australian.

Oh you know, one reviewer said about my work that it was "Ruby's usual balance of knowledgeable outrage." But there are some deadly people that work with Aboriginal people and do good. And then you've got some buggers that are just the opposite.

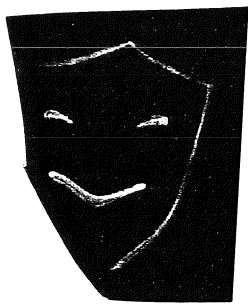
(excerpt from an interview with Ruby Langford Ginibi
by Janine Little in

HECATE, vol. 20, # 1 1994, p. 100-121.)

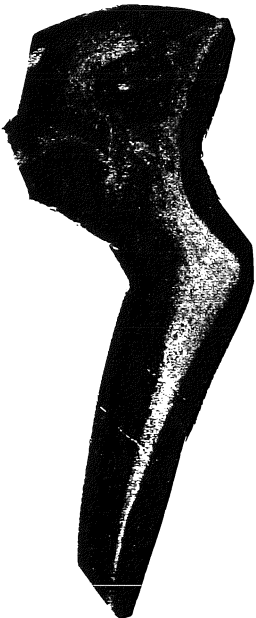
WHAT I SEE, I DON'T WANNA BE

W OH
#2

- KATH



It is bad enough having racist, sexist, homophobic, people in the world, without your mutha being one. My mutha unfortunately has all the above attributes. Although biologically we get along, we can never see 'eye to eye'. We get on like a house on fire...literally. Although I can accept the extremely traditional and conservative background my mother had (and continuing to have), she will never accept me for who I really am. She is embarrassed to walk next to me because I might be



wearing my 'millions of dead cops' singlet, and a pig might stroll past. I hope they see it, in fact I hope they visualise it before they go to bed every night. My mother always asks me, 'when am I going to mature', 'why do I always make myself look so ugly', '**one** day I am going to get bashed/raped/mutilated

just because I opened my big trap'. Well, for your info mutha, I have been hit before, but I wouldn't tell you coz you perpetuate hate by saying I deserve it. I will continue to fucking open my 'big trap' until someone listens. Until then I am not giving up. The day I shut my yap is the day I am in my grave with my four legs in the air. I am no longer scared to stick up for my rights and others, if I am alone or not. Society wants you to be scared. Well, society should be scared of me, because I am not putting up with anymore shit.

M.D.C. - (MILLIONS OF DOMINEERING CARERS!
12 MUTHAS

'When we all have inherent worth, the institutions we create must recognise & defend that worth 4 everyone: womyn, men children & the aged; the dark-skinned & the light; the healthy & the ill; the strong & the disabled, those who live in industrialised societies & those who live in the Third World, in traditional Native cultures, & in the lands we have considered our enemies, lesbians, gay men, heterosexuals, & the bisexuals & omni-sexuals as well as those who practice any religion & those who don't.

And when we say '4 all' we include the animals & plants & the environment itself as part of our community.'

(Plant, J (ed) 1989. Healing The Wounds Philadelphia. New Society.)





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